



Los Angeles City College and the Visual and Media Arts Department are proud to present the exhibition *As Air, As Water*. Like the elements named in its title, the exhibition evokes forces that splinter infinitely. Air and water move without fixed direction, shaping their paths through subtle pressure and dispersal. *As Air, As Water* considers how artworks occupy space not only as discrete objects and domestic goods, but as presences that meet us: palpable, suspended, and held in our common atmosphere.

Presented along a singular horizon, the exhibition brings together twenty artists whose works both complement and challenge the conditions of the encounter. Installed on a continuous shelf that traces the gallery's perimeter, the viewers approach the works sequentially, oscillating between intimate and collective rhythm.

Across this axis, each work emerges in conversation with the next, sometimes attuned to one another—at others in dissonance. As the viewer moves through the exhibition, surfaces, edges, and forms take on greater precedence allowing the objects to assert their position in relation to one another. This too becomes a subtle force with the capability of leaving last impressions, profound and discoverable.

*As Air, As Water* features Francis Alÿs, Juan Capistran, Coleman Collins, Patricia Fernandez, Eve Fowler, Erik Frydenborg, Olivia Gibian, Julia Haft-Candell, Evan Holloway, Alice Könitz, Shana Lutker, Joey Lehman Morris, David Muenzer, Alisa Ochoa, Ruben Ochoa, Matt Paweski, Brannon Rockwell-Charland Cook, Sam Shoemaker, Oscar Tuazon, Pilar Wiley. Organized by Andrés Janacua.

March 19-May 1, Los Angeles City College, VAMA Gallery. 855 N Vermont Ave 90029